

**For Immediate Release**

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**CAMP Rehoboth hosts World AIDS Day service**

**REHOBOTH BEACH, DE** - On Thursday, December 1, CAMP Rehoboth Community Center will host a service to commemorate World AIDS Day. The service will begin at CAMP Rehoboth where community members will walk together to All Saints' Episcopal Church on Olive Avenue. The event will be from 4:00 - 6:00 p.m. Light refreshments will be available after the service in All Saints' Hall.

Names of those who have passed away from AIDS will be displayed. If anyone wishes to add a name to be remembered, please send names to CAMP Rehoboth Health & Wellness Coordinator Amber Lee by emailing [amber@camprehoboth.com](mailto:amber@camprehoboth.com) by November 30.

For this year's observance, CAMP Rehoboth is honored to host a section of the AIDS Memorial Quilt. It will be on display at All Saints Church where it will serve as a powerful visual backdrop for the service as we remember the many lives lost to AIDS and reflect on its continued impact today.

For those who cannot attend the service, there will be two additional opportunities to view the AIDS Quilt while it is on display at All Saints' Episcopal Church. These are Friday, December 2, from 5 to 7 p.m. and Saturday, December 3, from 10 a.m. until noon.

This year, to coincide with CAMP Rehoboth's World AIDS Day observance, an AIDS related community art exhibition "ART & AIDS, A Story to be Told" will be hosted in the CAMP Rehoboth Gallery. The exhibition opens on World AIDS Day, December 1, 2022 and will be on display through January 6, 2023.

The purpose of this exhibition is to promote dialogue and raise awareness. HIV/AIDS has a complicated story, one of devastation, loss, anger, and isolation, as well as survival and hope.

"ART & AIDS, A Story to be Told" will include works by documentary photographer Vincent Cianni. His personal experience stems from being a buddy early on for people stricken with the illness and providing care to partners and friends. He joined ACT UP to demonstrate against the inefficacies prevalent during the early years. Cianni's photographs transcend the nostalgic – they are collectively relevant.

Six community artists - Daniel Bartasavich, Robert Fleming, Mary Gilligan, Jane Knaus, Karen Laitman, and Leslie Sinclair - are exhibiting relevant works that explore AIDS related themes, including the promise to protect and provide, redemption through love, stigma, survival, and more. ###